



FONDATION
D'ENTREPRISE
HERMÈS



ACTIVITY REPORT

2022

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REPORT
2022



“Our gestures define us and show who we are.”
Every commitment made by the Fondation d’entreprise Hermès is guided by this single, unifying conviction. Put another way, by acting for the well-being of all, we grow and become better human beings. The Foundation puts in place the necessary conditions for the transmission of skills and know-how, the creation of new work across the arts, the protection of our environment, and the encouragement of social solidarity, through several programmes designed to accompany its beneficiaries as they build tomorrow’s world. Together, these actions reflect its fundamental aims: to cultivate shared intelligence, harness progress for the greater good, and enshrine humanitarian values at the heart of today’s society. Established in 2008, the Fondation d’entreprise Hermès is directed by Laurent Pejoux, and presided by Olivier Fournier.

2022 AT A GLANCE

TRANSMIT
PROTECT

CREATE
ENCOURAGE

← **Artists in the Community** →
Continued support

Artists in the Community
Study bursaries: call for applications for September 2022 entrants (France)

Artists in the Community
PANORAMA performance
Théâtre de la Cité Internationale, Paris (France)

Skills Academy
"Wood": spring workshop
Tokyo (Japan)

Skills Academy
Call for applications: "Stone" (France)

Skills Academy
Exhibition: "Glass"
CIRVA, Marseille (France)

Skills Academy
Publication of *Savoir & Faire: Le Verre* (France)

Skills Academy
"Wood": autumn workshop
Tokyo (Japan)

← **Manufacto** →
Continued support through the 2021-2022 school year (France, Italy, UK)

Manufacto
Call for applications for the 2022-2023 school year (France)

Manufacto/ Manuterra
Presentation to the French Minister of Education, Saline Royale d'Arc-et-Senans (France)

Manufacto →
2022-2023 school year begins (France, Italy, UK)

← **Manuterra** →
Continued support through the 2021-2022 pilot year (France)

Manuterra →
2022-2023 school year begins (France)

← **Biodiversity & Ecosystems** →
Continued support

Artists' Residencies/Exhibitions
Group exhibition "Formes du transfert"
Magasins Généraux, Pantin (France)

Artists' Residencies
1st year of the 2022-2023 cycle (France)

Exhibitions
Lucy McKenzie, "Buildings in Belgium, Buildings in Oil, Buildings in Silk"
La Verrière, Brussels (Belgium)

Exhibitions
Group exhibition, "Tactics of Augmented Dreaming"
La Verrière, Brussels (Belgium)

Exhibitions
Myriam Mihindou, "ÉPIDERME"
La Verrière, Brussels (Belgium)

← **Exhibitions/Artists' Residencies** →
Group exhibition, "Formes du transfert"
Le Forum, Tokyo (Japan)

Exhibitions
Kazuna Taguchi, "A Quiet Sun"
Le Forum, Tokyo (Japan)

Exhibitions
Takeshi Murata & Christian Hidaka, "Visitors"
Le Forum, Tokyo (Japan)

← **Exhibitions/Artists' Residencies** →
Group exhibition, "Formes du transfert"
Atelier Hermès, Seoul (Korea)

Exhibitions
Laure Prouvost, "Deep Travel Ink."
Atelier Hermès, Seoul (Korea)

Exhibitions
Sungsil Ryu, "The Burning Love Song"
Atelier Hermès, Seoul (Korea)

Exhibitions
Hwayeon Nam, "Gabriel"
Atelier Hermès, Seoul (Korea)

Exhibitions
Andrés Baron, "Cling Cling Boom"
La Grande Place, Saint-Louis-lès-Bitche (France)

Exhibitions
Lionel Sabatté, "La Ruche"
La Grande Place, Saint-Louis-lès-Bitche (France)

Immersion
Residency: Raymond Meeks (France)
Residency: Vasantha Yogananthan (USA)

New Settings
New Settings #11 performances (France)

New Settings
New Settings #12 performances (France)

← **H³ - Heart, Head, Hand** →
Continued support

January February March April May June July August September October November December

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TRANSMIT

The Fondation d'entreprise Hermès is a passionate advocate of skills transmission, which it promotes through training and wider activities in the field of artisan trades. Its programmes target people of all ages, from primary-school pupils taking their first steps as makers in the classroom to students completing degree-level courses, and professionals seeking to broaden their practice. Diverse models of transmission allow participants to expand their own horizons through shared skills and knowledge, which they in turn will be able to pass on to others. Transmission is an act of generosity, a source of new discoveries, new encounters, and a way to progress, deepen and perfect our knowledge and know-how, freeing individuals to find self-determination and a place in society, on their own terms.



ARTISTS IN THE COMMUNITY

Since 2018, the Fondation d'entreprise Hermès has strengthened its support for the performing arts through Artists in the Community, a programme developed to encourage the transmission of theatre, dance and circus skills to emerging talents. Conscious that creative careers should be open to all, the Foundation seeks to accompany young performing artists step-by-step along the path to professional life, as they tackle the economic, social or symbolic hurdles that may stand in their way.

PREPARING TO APPLY

Prépa' Théâtre 93

MC93 – Maison de la culture de Seine-Saint-Denis, Bobigny, France
Supported since 2016

Élan

Centre national de la danse (CN D), Pantin, France
Supported since 2021

SUPPORTING STUDENTS THROUGH THEIR TRAINING

Artists in the Community Study Bursaries

In partnership with 19 degree-level schools across France
Scheme launched in 2019

Escola Livre de Dança da Maré

Rio de Janeiro, Brazil
Supported since 2011

Camping

CN D, Pantin/Lyon, France
Supported since 2015

REVEALING NEW TALENTS

PANORAMA

Théâtre de la Cité Internationale, Paris, France
Produced in 2022

Danse Élargie

Théâtre de la Ville at Espace Cardin, Paris, France
Supported since 2010



SKILLS ACADEMY

A vision for the transmission of artisan skills that is both sustainable and future-oriented: such was the motivation behind the creation of the Skills Academy by the Fondation d'entreprise Hermès in 2014. The biennial programme is devised for the general public and a core of professional participants, as a vehicle for knowledge-sharing across disciplines around a universal, natural raw material: successively wood, clay, metal, textiles, glass and stone.

"GLASS"

Exhibition

August 25 → 27, 2022

Centre International de Recherche sur
le Verre et les Arts Plastiques (CIRVA),
Marseille, France

Publication

"Le verre", August 2022

“STONE” PREPARATIONS FOR THE 6TH SKILLS ACADEMY

From quarry to finished object, and from our earliest tools to the built environments we inhabit today, stone has played a central role in human history, giving rise to a huge variety of skills and expertise. The 2023 Academy looks at stone from a historical, symbolic, aesthetic, physical and socio-economic perspective, in architecture and urban planning, and in the creative arts.

DEVELOPING THE PROGRAMME

The programme for the 6th Skills Academy was developed throughout 2022 by teams at the Fondation d'entreprise Hermès, in close collaboration with Hugues Jacquet and Lina Ghotmeh, the programme director for the 2023 edition. Consulting with professionals from a wide range of backgrounds, they devised a programme of five morning sessions and four public events outside the auditorium, in Paris and Bordeaux – documentary screenings, visits and city walks. The group also planned the masterclasses and the closing workshop, reserved for Academy participants.



“WOOD” 1ST SKILLS ACADEMY IN JAPAN

With the help of Reiko Setsuda, curator of Le Forum in Tokyo and the driving force behind the project, the Skills Academy adopted a unique format. Designed for young people, it offers an approach to learning radically different from traditional teaching methods in schools. The Academy was open to all ages, introducing a trans-generational dimension, rare in Japan.

SPRING

For the initial, spring season, teenagers were invited to consider wood as a primary, natural raw material, and to interact with it, applying a range of skills and techniques. Following an introductory session guided by an artist and an arborist, five workshops in situ took participants on a sensory exploration of wood through sculpture, sound, music, fragrance and poetry. A guided urban walk illustrated the role of wood and trees in the built environment; finally, attendees addressed the importance of preservation, through the art of bonsai.

AUTUMN

Sixteen participants were selected by covering letter to take part in a workshop at Tokyo University of the Arts (Geidai). Members of the group, which included children and teenagers, each created a “monument” in wood, which they presented to each other during a shared closing event enjoyed by all. In addition, two public panel discussions chaired by Hugues Jacquet were held at the French Institute in Tokyo. Extending the conversation beyond the pages of the reference publication *Le Bois*, the sessions discussed contrasting Japanese and French approaches to wood in the worlds of design and music: fruitful exchanges at the forefront of their respective fields, which highlighted the rich context of broader cultural exchange between France and Japan.



Skills Academy “Wood”-spring workshop in Okutama forest, Tokyo (Japan), 2022 © Akihiro Itagaki



MANUFACTO, THE SKILLS FACTORY

In 2016, the Fondation d'entreprise Hermès launched Manufacto, the Skills Factory. The principle is simple: twelve two-hour sessions held during school hours introduce pupils aged 9 to 16 to a specific manual trade, led by a practising artisan with the support of an assistant and the children's class teacher. Together, the trio accompanies each class, step by step, through the making of a useful, beautifully crafted object that showcases one of four trades: joinery, leatherwork, upholstery or plasterwork.

LAUNCH OF THE 2022-2023 SCHOOL YEAR

- 1,950 pupils
- 1 boards of education
- 75 schools in 14 boards of education
- 77 teachers
- 4 artisan skills: leatherwork, joinery, upholstery, plasterwork
- 13 objects designed by Studio BrichetZiegler

PROTECT

Since its inception in 2008, the Fondation d'entreprise Hermès has supported a spectrum of essential projects to preserve the natural world: the diverse habitats that make our planet hospitable, provide our food, and ensure the continuity of life on Earth. We have a duty to sustain the fragile balance of our biodiversity, natural resources, fauna and flora, which are so often impacted by harmful human activity. Yet the challenge is as vast as it is crucial. Now, more than ever, we must act to stabilise ecosystems for the long term, by connecting younger generations – tomorrow's society – with the living world. The Foundation is a committed, sustained supporter of training, research, and projects designed to raise awareness of the need to protect our environment.



MANUTERRA, LEARNING FROM THE LIVING WORLD

Protecting our environment and biodiversity is a key issue for our time, and our collective duty. But do we really know how to care for the natural world around us? As the challenge of rising temperatures worldwide becomes impossible to ignore, the Fondation d'entreprise Hermès has devised Manuterra, a programme for schools, aimed at raising children's and young people's awareness of the living world. Hands-on experience of our ecosystems is the first step towards actively safeguarding them for future generations.

LAUNCH OF MANUTERRA 2022-2023

In autumn 2022, Manuterra began its expansion beyond the Besançon Board of Education. Three new boards of education joined the programme – Bordeaux, Créteil and Paris –, bringing the number of participating classes to eleven, and some 280 pupils are now learning the principles of permaculture through Manuterra. Following the example of the Saline Royale in Arc-et-Senans, two other institutional partners are working to coordinate the programme in situ, host class workshops and lead the hands-on sessions: the Dordogne-based not-for-profit association ALAIJE (Association de Lieux d'Accueil pour l'Insertion par le Jardin et l'Environnement) and the Parc de La Villette in Paris.

BIODIVERSITY & ECOSYSTEMS

Since its inception, the Fondation d'entreprise Hermès has been committed to transmitting a sustainable planet to future generations. Through its Biodiversity & Ecosystems programme, it channels its support towards targeted actions by acknowledged, expert organisations in the field. This patronage structure enables a plural and pragmatic approach: by backing practical fieldwork at the local level, the Foundation helps individuals and organisations to take their projects further.

PROJETS SOUTENUS

- **Biodiversity space in the Parc de La Villette**
Paris, France
Supported since 2022
- **Agir pour le vivant festival**
(Arles, France)
Supported since 2020
- **Vigie-Nature École**
(France)
Supported since 2019
In partnership with the Muséum National d'Histoire Naturelle (MNHN), Paris
- **Fédération des réserves naturelles catalanes**
Pyrénées-Orientales (France)
Supported since 2021
- **Atelier Paysan**
(France)
Supported since 2019
- **Africa-TWIX**
(Africa)
Supported since 2016
In partnership with the World Wide Fund for Nature (WWF) France

CREATE

For the Fondation d'entreprise Hermès, supporting the creative lifeblood of artistic projects means putting in place the conditions not only for new work to emerge, but for it to reach the widest possible public.

The Foundation accompanies artists at every stage of the creative process: upstream, during the inception and making, and downstream, to showcase works in the most appropriate settings. It encourages artists to take bold steps in their chosen field, breathing new life into the visual arts, photography and theatre, enriching their practice and developing new expressive forms that push at the boundaries of creativity. The Fondation d'entreprise Hermès cultivates the precious freedom so essential to every creative act, as a rigorous, stimulating, affirmative contribution to the wider culture.



ARTISTS' RESIDENCIES

One way to stimulate the making of new works of art is by enabling artists to transpose their practice to new creative settings. Since 2010, the programme of Artists' Residencies devised and operated by the Fondation d'entreprise Hermès has invited visual artists to work in situ at house of Hermès workshops, exploring the creative potential of the artisans' skills and expertise. These fertile encounters result in new works in the finest natural materials, unimaginable and unmakeable in any other context.

ARTISTS' RESIDENCIES

- Julie Villard & Simon Brossard
in residence at Puiforcat (Île-de-France)
- Matthieu Haberdard
in residence at the Maroquinerie
de Guyenne (Nouvelle-Aquitaine)



Lionel Sabatté, exhibition "La Ruche",
La Grande Place, Musée du Cristal
Saint-Louis, Saint-Louis-lès-Bitche
(France), 2022 © Olivier-Henri Dancy

EXHIBITIONS

Creative programmes from the Fondation d'entreprise Hermès aim to bring works of art into direct contact with the viewing public. In the visual arts, the Exhibitions programme makes that vision a reality through the Foundation's network of four art spaces in Asia and Europe. By piloting this international visual arts programme since 2008, the Foundation encourages close, sensitive encounters as the essence of the viewer's experience of works of art.

LA VERRIÈRE

Bruxelles (Belgique)

- Lucy McKenzie, "Buildings in Belgium, buildings in oil, buildings in silk"
- Exposition collective, "Tactiques du rêve augmenté"
- Myriam Mihindou, "Épiderme"

LA GRANDE PLACE

Saint-Louis-lès-Bitche (France)

- Andrés Baron, "CLING CLING BOUM"
- Lionel Sabatté, "LA RUCHE"

LE FORUM

Tokyo (Japon)

- Exposition collective, "Formes du transfert"
- Kazuna Taguchi, "A quiet sun"
- Takeshi Murata & Christian Hidaka, « Visitors »

ATELIER HERMÈS

Séoul (Corée)

- Exposition collective, "Formes du transfert"
- Laure Prouvost, "Deep travel ink."
- Sungsil Ryu, "The burning love song"
- Hwayeon Nam, "GABRIEL"

IMMERSION, A FRENCH-AMERICAN PHOTOGRAPHY COMMISSION

Photographers help us to look at the world anew, to see things we might otherwise miss, and to encounter people and places far away. Images invade our lives today, blunting our perception, which makes it more important than ever to cultivate our critical and artistic vision. As a longstanding patron of art photography, the Fondation d'entreprise Hermès stepped up its support in 2014 with the launch of Immersion, a French-American Photography Commission. The programme is conceived as an exchange of artistic residencies between France and the United States for the making of new photographic series.

PHOTOGRAPHERS

– **Vasantha Yoganathan**

Laureate 2019,
in residence in the United States
Mentored by Agnès Sire,
Director of the Fondation HCB, Paris

– **Raymond Meeks**

Laureate 2021, in residence in France
Mentored by David Company, Managing
Director of Programs, ICP, New York



NEW SETTINGS

New Settings, launched by the Fondation d'entreprise Hermès in 2011, enables them to make exceptional, powerful new work, and to bring it to the widest possible public. For more than a decade, the Fondation d'entreprise Hermès has partnered the making of an exceptional, eclectic body of new works for the stage. New Settings productions are defined by their uniquely innovative approach and, for audiences, their openness to the world at large.

NEW SETTINGS #12

- Elvire Caillon & Léonard Martin, *K minuscule*
- Inbal Ben Haim, *Pli*
- Lucie Antunes & Collectif Scale, *Sergeï Ensemble*
- Katia Kameli & Clara Chabaliér, *Stream of stories – On nous l'a dit et on l'a cru*
- Olivia Grandville, *Klein*
- Frédéric Nauczyciel, *Singulis• et• simul*
- Clédat & Petitpierre, *Les merveilles*
- Clédat & Petitpierre, *Abysse*
- Ginevra Panzetti & Enrico Ticconi, *Ara! Ara!*
- Mette Ingvartsen, *The dancing public*
- Bouchra Ouizguen, *Éléphant*

- Thibaud Croisy, *L'homosexuel ou La difficulté de s'exprimer*
- Alexander Vantournhout, *Vanthorhout*
- Meg Stuart, *Cascade*
- Philippe Quesne, *Cosmic drama*
- Joris Lacoste, Pierre-Yves Macé, Sébastien Roux & Ictus, *Suite n°4*
- Philippe Quesne, *Fantasmagoria*
- Steven Cohen, *Boudoir*
- Théo Mercier, *Outremonde – The sleeping chapter*

“GOING FURTHER”

Ateliers avec des étudiants assurés par des artistes New Settings :

- Boris Gibé, avec l'Académie Fratellini
- Thibaud Croisy, avec l'École supérieure d'art dramatique de la Ville de Paris

ENCOURAGE

Gestures of solidarity are the heart of every business's charitable foundation. When that foundation belongs to a house with a long-standing philanthropic tradition, it naturally seeks to encourage this engagement with the world, which has underpinned the business as a whole over several generations. The individuals who embody the humanist, artisan values of the house of Hermès, day by day around the globe, are also key players in the work of the Fondation d'entreprise Hermès, spreading social solidarity at the local level. The implication of Hermès teams and their collective sense of responsibility gives special impetus to the Foundation's public-interest projects, and ensures their effective implementation.

Drawing on this international network of virtuous projects, the Fondation d'entreprise Hermès is able to spread its support widely, irrigating concrete actions for a better, fairer, more progressive society.



H³ – HEART, HEAD, HAND

The Fondation d'entreprise Hermès identifies new initiatives by consulting with Hermès staff worldwide – people who share the house's humanist values. H³ – Heart, Head, Hand, is a programme designed specifically for them, cultivating solidarity (heart), pragmatic, future-facing action (head) and skills transmission (hand). Colleagues in a particular location are invited to work together to propose a solidarity project in their region that falls within one of the Foundation's areas of activity: biodiversity, skills transmission, culture or solidarity. H³ allows the Foundation to target precise support on a human scale, in response to specific, local needs.

SUPPORTED PROJECTS

- **Hermès Hong Kong & The Nature Conservancy**
Hong Kong
2019-2021
- **Hermès of Paris & Ocean Conservancy**
Floride (United States)
2020-2023
- **Hermès Femme & Association SINGA**
Seine-Saint-Denis (France)
2020-2022
- **Hermès China & Shanghai Young Bakers**
Shanghai, China, 2021-2023
- **Pôle Façonner & Collectif LFKs / LA FABRIKS**
Seine-Saint-Denis (France)
2020-2022

OTHER SUPPORT

Musée des Arts Décoratifs (MAD)

Paris, France

—
Member of the Club des Partenaires since 2008

Agora du Design

France

—
Institutional patron since 2008

Association pour la Diffusion Internationale de l'Art Français (ADIAF)

Paris, France

—
Patron of the Prix Marcel Duchamp since 2008

Victoria and Albert Museum

London, United Kingdom

—
Annual support for the museum's Create! initiative since 2008

Fondation Royaumont

Asnières-sur-Oise, France

—
Support for a choreographic training programme (part of the Pôle de Création Chorégraphique), since 2008

Sèvres-Cité de la Céramique

Sèvres, France

—
Member of the Cercle des Mécènes de Sèvres – Cité de la Céramique since 2008
—
Annual support since 2011 for the schools programme Les Petits Dégourdis de Sèvres, renamed “La Passion du Geste” in 2022

Villa Noailles

Hyères, France

—
Patron of Design Parade since 2008

—
Annual support for the Festival des Pitchouns (Kids' Festival) since 2013

Rencontres Chorégraphiques Internationales de Seine-Saint-Denis

France

—
Year-round support for cultural activities at the local level, since 2010

Escola Livre de Dança da Maré

Rio de Janeiro, Brazil

—
Support for the school since 2011; targeted support in 2022 during the Covid-19 pandemic

Fondation Henri Cartier-Bresson

Paris, France

—
Patron of the Prix HCB since 2013

—
Support for the Fondation HCB extension project in 2022

Union Rempart

France

—
Support for the organisation of heritage restoration projects for young people aged 17 to 25, since 2013

Samusocial de Paris

France

—
Support for the Culture, Loisirs & Héritage initiative, since 2020

Fondation de l'Armée du Salut

Paris, France

—
Support for art workshops at the Halte Humanitaire, since 2021

Charles Fréger, AAM AASTHA

India

—
Support for a photographic exhibition at the Château des Ducs de Bretagne – Musée d'Histoire de Nantes in 2022

Festival d'Automne à Paris

Île-de-France, France

—
Support for touring productions in partnership with high schools and universities, in 2022:

—
Le Chœur and Désordre du discours by Fanny de Chaillé

—
Nulle part est un ailleurs by Nach

—
Histoires de Graffeuses and Performeureuses by Hortense Belhôte

—
Se faire la belle, C'est toi qu'on adore and *Bouffées* by Leïla Ka

Association Nationale des écoles Supérieures d'Art (ANdÉA)

Paris, France

—
Support in 2022 for the Fonds de Solidarité set up by the Réunion des Musées Nationaux – Grand Palais to help art students from Ukraine

Nacera Belaza

MC93 – Maison de la Culture de Seine-Saint-Denis, France

—
Support in 2022 for a community residency by the choreographer, including public workshops and creative labs for new work

Fundação

Calouste Gulbenkian
Lisbon, Portugal

—
Support for the restoration of the H Box in 2022

Centre International de Recherche sur le Verre et les Arts Plastiques (CIRVA)

Marseille, France

—
Support for an apprentice glassworker across two school years, from September 2022

Cité Internationale de la Tapisserie

Aubusson, France

—
Support for the publication of *Intentions*, a retrospective of contemporary work in tapestry, in 2022

Éco Logik Art

Arbois, France

—
Support for the land art project *Les Sentinelles*, raising awareness of biodiversity, in 2022

Bibliothèques Sans Frontières

West Africa

—
Support for the *Carte Kajou* initiative, in 2022

GOVERNANCE

TRUSTEES

Henri-Louis Bauer
Chairman of the Executive Management Board, Émile Hermès SARL

Ménéhould de Bazelaire
Director of Cultural Heritage, Hermès International

Jules Berjeaut (from October 27, 2022)
Press cartoonist, author of graphic novels

Gilles Boeuf
Professor at the University Pierre & Marie Curie/Sorbonne Université;
Chairman, Scientific Board of the French Agency for Biodiversity

Valérie Burguière
Human Resources Development Director, Hermès Femme;
Staff Representative, Hermès Sellier

Charlotte David
Director of Communications –
Member of the Executive Board, Hermès International

Edna Dumas
Journalist;
Secretary, Fondation d'entreprise Hermès

Pierre-Alexis Dumas
Artistic Director –
Member of the Executive Board, Hermès International

Bernhardt Eichner
Managing Director, Hermès Services Groupe;
Deputy Treasurer, Fondation d'entreprise Hermès

Cynthia Fleury-Perkins (from October 27, 2022)
Chaired Professor of Humanities and Health, Conservatoire National
des Arts et Métiers;
Chaired Professor of Philosophy at GHU Paris Psychiatrie
et Neurosciences

Jérôme Fougeras de Lavergnolle
Chief Executive Officer and Chairman, Cristallerie Saint-Louis;
Treasurer, Fondation d'entreprise Hermès

Olivier Fournier
Director General of Governance and Corporate Development –
Member of the Executive Board, Hermès International;
President, Fondation d'entreprise Hermès

Julie Guerrand
President, H51

Pascale Mussard
President of the Executive Board, Villa Noailles, Hyères;
Vice-President, Fondation d'entreprise Hermès

Laurent Pejoux
Director of Cultural and Philanthropic Projects, Hermès International;
Director and General Secretary, Fondation d'entreprise Hermès

Jean-Baptiste Puech
Actor;
Secretary, Fondation d'entreprise Hermès

Martine Tridde-Mazloum (until October 27, 2022)
Administrator, MCA – Maison de la Culture d'Amiens;
President, Société des Amis du Musée de Cluny, Paris

Cyrille Violot
General Counsel Compliance, Hermès International

Marc Voinchet
Director, France Musique Radio, Paris

François Weil (until May 24, 2022)
Councillor of State;
Adjunct Professor, École des Hautes Études
en Sciences Sociales (EHESS)

—
Olivier Auberty (until October 2022)
succeeded by **Amélie Wattel**
External Auditor

STATUTES

The Fondation d'entreprise Hermès is subject to the terms of French law n°87-571 of July 23, 1987 relative to the development of corporate patronage, modified by law n°90-559 of July 4, 1990 and refined by decree n°91-1005 of September 30, 1991, modified by decree n°2002-998 of July 11, 2002, modified by the laws n°2002-5 of January 4, 2002 and n°2003-709 of August 1, 2003, fiscal ruling n°112 of July 23, 2004, and law n°2014-856 of July 31, 2014.

BUDGET

Third mandate, April 2018 – April 2023:
35.8 million euros
(excluding skill-based patronage)

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Victoria Le Guern
Visual Arts & Craftsmanship Projects Manager

Quentin Guisgand
Head of Performing Arts Projects

Camille Servari
Performing Arts Projects Manager

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Maxime Gasnier
Head of Communications

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Les Graphiquants, Paris

On the cover
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promenade performance *PANORAMA*,
Théâtre de la Cité Internationale,
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